



INSIDE PARIS

LAUSANNE HEP Vaud/Aula des Cèdres PARIS Musée du Louvre
LAUSANNE Rue du Petit Chêne PARIS Rue Mail
LAUSANNE Rue Madeline PARIS Rue Faubourg Poissonnière
LAUSANNE Passage entre Rue de la Grotte et Rue Beau Séjour PARIS Rue Dessoubs / Passage de Caire
LAUSANNE Avenue Georgette PARIS Boulevard Sebastopol
LAUSANNE Place de la Cathédrale PARIS Rue Enghien

<b>RLC</b> <b>JOURNÉE D'ACCUEIL /</b>
14:30 PREMIÈRE ANNÉE EN ARCHITECTURE 15:00 Introduction INSIDE PARIS 15:30 COACHING 16:40 RENDEZ-VOUS AUX ATELIERS Introductions
11:09.15

<b>SG1/</b> <b>BIG MONDAY/</b> <b>MEASURES</b>
10:15 DIETER DIETZ: 1. INSIDE 10:50 DD INTRO DOUBLE ELEMENT 11:05 DANIEL ZAMARBIDE: LA PERSPECTIVE (PG) LE MOULE (RB) 11:45 PAUSE 12:00 TECHNÉ PATRICIA GUAITA LA TABLE 12:30 RAFFAEL BAUR MANUEL ATELIERS 14:15 ATELIER
14.09.15
15.09.15

<b>JEÛNE FEDERAL</b>
09:15 (HEURES TECHNÉ) sur inscription 10min par groupe (RB/PG)
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<b>SG1/</b> <b>BIG MONDAY/</b> <b>DOUBLE ELEMENT</b>
10:15 DD: 2. CORPS EN ESPACE 10:50 DD: INTRO DOUBLE ELEMENT 11:05 DD: DANIEL ZAMARBIDE: ALL ABOUT SPACE 11:45 PAUSE 12:00 SD PASSAGES 3 12:40 TECHNÉ TRAVAIL DE BOIS (RB) 14:15 ATELIER
19.10.15
20.10.15

<b>ATELIERS SG</b> <b>ETAT DES LIEUX</b> <b>INTRO</b> <b>DOUBLE ELEMENT</b>
GIVENS groups of 4 / wood members in given sections / scale 1:1 and 1:66 OBJECTIVES & PROCESS Construct an architectural element as a hybrid between two of four programs — bed, window, table, door — and, as an expansion of your façade fragment (2.1)(2.2)(2.3). Insert the full scale double element into Lausanne (2.3). Foresee a way to situate the double element on the Place Cosandey for the mid-term critique (2.3). Record the space of the double element into the scenario model at 1:66 (2.4). The double element measures at the same time that it replicates the body in a program. Document the double element with a series of photographs from 4 precisely identified points of view (min. 2 orthogonal) — 4 photographs with the body, 4 without. Photographs should be printed at a high quality on photo paper in A5 format (minimum) (2.5). Blog your work: required elements tagged as "forms"; additional process elements tagged as "processus"; and a concept text of no more than 50 words (2.6).
12.10.15
13.10.15

<b>ÉLÉMENTS DU RENDU</b> (1.1) Monge projection at 1:33 (1.2) plaster casts at 1:33 and 1:66 (1.3) scenario model at 1:66 (1.4) perspectives (1.5) photographic documentation (1.6) blog entry
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<b>SG1-9</b> <b>DOUBLE ELEMENT (PHASE 2)</b>
GIVENS groups of 4 / wood members in given sections / scale 1:1 and 1:66 OBJECTIVES & PROCESS Construct an architectural element as a hybrid between two of four programs — bed, window, table, door — and, as an expansion of your façade fragment (2.1)(2.2)(2.3). Insert the full scale double element into Lausanne (2.3). Foresee a way to situate the double element on the Place Cosandey for the mid-term critique (2.3). Record the space of the double element into the scenario model at 1:66 (2.4). The double element measures at the same time that it replicates the body in a program. Document the double element with a series of photographs from 4 precisely identified points of view (min. 2 orthogonal) — 4 photographs with the body, 4 without. Photographs should be printed at a high quality on photo paper in A5 format (minimum) (2.5). Blog your work: required elements tagged as "forms"; additional process elements tagged as "processus"; and a concept text of no more than 50 words (2.6).
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