EPFL SECTION D'ARCHITECTURE

PREMIÈRE ANNÉE 2020 / 2021
SEMESTRES 1&2

[ALICE]

Y1

BECOMING LÉMAN

GARDENS

«L'espace est essentiellement ce qui a été ménagé» — Heidegger
GARDENS situates the immense fragility of life in the thinness of the biosphere. As a collective we will nurture the notion of care in our non-built and built environments. The future may be less about constructing ever more architectures than looking through the looking glass and wondering how to read and make sense of everything and everyone around us. Let us then dream how we transform and build on what we find there, an interior full of trees — Where the Wild Things Are.

GROUP with access to the Ateliers
● CYAN
Studio Clément
Studio Fauvel
Studio Legros
● MAGENTA
Studio Maréchal
Studio Niederhauser
Studio Pretolani
● YELLOW
Studio Abenia
Studio Bondu
Studio Treiber
Studio Wegman

ZOOM ADDRESSES
● HOUSE OF COMMONS(HoC)
9975899809

STUDIOS
● Studio Abenia
9477658218
● Studio Bondu
4598219400
● Studio Clément
9786829853
● Studio Fauvel
9866921753
● Studio Legros
9853784379
● Studio Maréchal
9269627402
● Studio Niederhauser
99855198806
● Studio Pretolani
94946647721
● Studio Treiber
92212273120
● Studio Wegman
97890201764

OFFICE HOURS
by appointment
● Drawing UW
92794518185
● Model NN
92874582393
● Image Construction VM
93683944823
● Construction RB / MP
91262480519
● Project TC / SEB / DZ
99534115352

Accumulative Markers
Self-Evaluation

0	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
11.09.20 13:00 @ STOC JOURNEE D'ACCUEIL Présentation ● SAR ● ALICE ● COACHING ● AGEPOLY 16/18 Meet with Studio Directors	**14.09.20** CYAN 09:00 @ Geneva WORKSHOP with HEAD TECHNE ONLINE ● Drawing UW The Flatness of Depth ● Model NN Stop in Motion ● Image Construction VM Prefigurations	**28.09.20** MAGENTA MEASURES 09:15 @ HoC /Zoom INTRODUCTION MEASURES 10:00 @ HoC /Zoom DISCUSSION 13:00 @ Ateliers /Zoom	**05.10.20** CYAN 09:15 @ HoC /Zoom PROGRESS REVIEWS CYAN	**12.10.20** YELLOW 09:15 @ HoC /Zoom PROGRESS REVIEWS YELLOW	**19.10.20** MAGENTA 09:15 @ HoC /Zoom PROGRESS REVIEWS MAGENTA	**26.10.20** ELEMENTS 09:15 @ HoC /Zoom INTRODUCTION ELEMENTS 10:00 @ HoC /Zoom DISCUSSION 13:00 @ Ateliers /Zoom CEPV WORKSHOP Jerome Sessini	**02.11.20** YELLOW 09:15 @ HoC /Zoom PROGRESS REVIEWS YELLOW	**09.11.20** MAGENTA 09:15 @ HoC /Zoom PROGRESS REVIEWS MAGENTA	**16.11.20** CYAN 09:15 @ HoC /Zoom PROGRESS REVIEWS CYAN	**23.11.20** YELLOW PLANES 09:15 @ RLC Forum / Zoom INTRODUCTION PLANES 10:00 @ RLC Forum / Zoom DISCUSSION 13:00 @ Ateliers /Zoom CEPV WORKSHOP Roberto Greco	**30.11.20** MAGENTA 09:15 @ HoC /Zoom PROGRESS REVIEWS MAGENTA	**07.12.20** CYAN 09:15 @ HoC /Zoom PROGRESS REVIEWS CYAN CEPV WORKSHOP G. Hesse & G. Romer	**14.12.20** YELLOW 09:15 @ HoC /Zoom PROGRESS REVIEWS YELLOW	**22.02.21** YELLOW 09:15 @ HoC /Zoom TECHNE LIVE/ONLINE ● Construction RB + MP From Detail to Site 10:45 @ Ateliers /Zoom ROOMS ONLINE ● Investigation lexcale SEB ● Ouvertures DZ ● Perspectives TC	**01.03.21** CYAN 09:15 @ HoC /Zoom INTRODUCTION ROOMS 10:00 @ HoC /Zoom DISCUSSION 13:00 @ Ateliers /Zoom	**08.03.21** YELLOW 09:15 @ HoC /Zoom PROGRESS REVIEWS YELLOW CEPV WORKSHOP Yann Gross	**15.03.21** MAGENTA 09:15 @ RLC Forum / Zoom PROGRESS REVIEWS MAGENTA	**22.03.21** CYAN 09:15 @ HoC /Zoom PROGRESS REVIEWS CYAN HOUSES ONLINE ● Investigation lexcale SEB ● Ouvertures DZ ● Perspectives TC	**29.03.21** YELLOW HOUSES 09:15 @ HoC /Zoom INTRODUCTION HOUSES 10:00 @ HoC /Zoom DISCUSSION 13:00 @ Ateliers /Zoom	**SPRING BREAK** SPRING WORKSHOP Details to be announced.	**12.04.21** CYAN 09:15 @ HoC /Zoom TECHNE ● Construction RB + MP Prefabrication 10:45 @ Ateliers /Zoom GARDENS ONLINE ● Investigation lexcale SEB ● Ouvertures DZ ● Perspective TC	**19.04.21** YELLOW GARDENS 09:15 @ HoC /Zoom INTRODUCTION GARDENS 10:00 @ HoC /Zoom DISCUSSION 13:00 @ Ateliers /Zoom CEPV WORKSHOP André Cepeda	**26.04.21** MAGENTA 09:15 @ HoC /Zoom PROGRESS REVIEWS MAGENTA	**03.05.21** CYAN 09:15 @ HoC /Zoom PROGRESS REVIEWS CYAN CEPV WORKSHOP Rudolf Steiner	**10.05.21** YELLOW 09:15 @ HoC /Zoom PROGRESS REVIEWS YELLOW	**17.05.21** MAGENTA 09:15 @ Ateliers /Zoom	**CHARRETTE 01.–03.06.21** Details to be announced. FINAL REVIEWS	**21.06.21** DEBUT EXAMENS D'ETE **10.07.21** FIN EXAMENS D'ETE
15.09.20 MAGENTA 08:30 Geneva	**22.09.20** CYAN 08:30 @ HoC /Zoom Ateliers CR TECHNE LIVE / ONLINE ● Presentations 09:45 @ Ateliers /Zoom MEASURES ONLINE ● Investigation lexcale SEB ● Ouvertures DZ ● Perspectives TC	**29.09.20** YELLOW 08:30 @ HoC /Zoom ● Collaboration Ferme de Bassenges RL 09:30 @ HoC /Zoom OFFICE HOURS	**06.10.20** MAGENTA 08:30 @ HoC /Zoom ● Drawing UW ● Introduction MBB TECHNE LIVE / ONLINE ● Drawing UW Time is on My Side ● Model NN Interlacing ● Image Construction VM Panoramas	**13.10.20** CYAN 08:30 @ Ateliers /Zoom OFFICE HOURS	**20.10.20** YELLOW 08:30 @ HoC /Zoom TECHNE LIVE / ONLINE ● Construction RB + MP The Japanese Saw / Assembly Principles	**27.10.20** MAGENTA 08:30 @ Ateliers /Zoom CEPV WORKSHOP Jerome Sessini	**03.11.20** CYAN 08:30 @ HoC /Zoom TECHNE LIVE / ONLINE ● Drawing UW Translation ● Model NN Cutting into a Moment ● Image Construction VM Transferts ● Text TC + SEB Describing	**10.11.20** YELLOW 08:30 @ Ateliers /Zoom OFFICE HOURS	**17.11.20** MAGENTA 08:30 @ Ateliers /Zoom OFFICE HOURS	**24.11.20** CYAN 08:30 @ RLC Forum / Zoom OFFICE HOURS CEPV WORKSHOP Roberto Greco	**01.12.20** YELLOW 08:30 @ HoC /Zoom TECHNE LIVE / ONLINE ● Drawing UW Intersection ● Model NN Inverting a Moment ● Image Construction VM Séquences	**08.12.20** MAGENTA 08:30 @ Ateliers /Zoom OFFICE HOURS CEPV WORKSHOP G. Hesse & G. Romer	**15.12.20** CYAN 08:30 @ Ateliers /Zoom OFFICE HOURS	**23.02.21** YELLOW 08:30 @ HoC /Zoom TECHNE/DECOR SEB 09:15 @ HoC /Zoom COLLECTIVE PORTRAITS MB	**02.03.21** MAGENTA 08:30 @ Ateliers /Zoom OFFICE HOURS	**09.03.21** CYAN 08:30 @ HoC /Zoom TECHNE LIVE / ONLINE ● Model NN Coffrages ● Image Construction VM ● Atmosphères VM ● Text TC + SEB Deascribing/Third Review CEPV WORKSHOP Yann Gross	**16.03.21** YELLOW 08:30 @ Ateliers /Zoom OFFICE HOURS	**23.03.21** MAGENTA 08:30 @ HoC /Zoom COLLECTIVE PORTRAITS MB 09:45 @ HoC /Zoom TECHNE LIVE / ONLINE ● Model NN Creolisation of a Moment	**30.03.21** CYAN 08:30 @ Ateliers /Zoom OFFICE HOURS	**13.04.21** MAGENTA 08:30 @ HoC /Zoom COLLECTIVE PORTRAITS MB 09:45 @ Ateliers /Zoom	**20.04.21** CYAN 08:30 @ Ateliers /Zoom OFFICE HOURS CEPV WORKSHOP André Cepeda	**27.04.21** YELLOW 08:30 @ Ateliers /Zoom OFFICE HOURS	**04.05.21** MAGENTA 08:30 @ Ateliers /Zoom OFFICE HOURS CEPV WORKSHOP Rudolf Steiner	**11.05.21** CYAN 08:30 @ Ateliers /Zoom OFFICE HOURS	**18.05.21** YELLOW 08:30 @ Ateliers /Zoom OFFICE HOURS		

Drawing	Observation Hypothesis	Monge Section	Perspective Axonometries	Time	Hierarchy	Cadrage	1:333, 1:1			1:33	Drawing Sets			1:10			Climat																					
Model	Observation Hypothesis	Mould Design + Construction		Detail				Spatiality			Solid + Void								Economy of Means																			
Image Construction	Observation Hypothesis	Construction		Cadrage Intersectorité				Collage Insertion			Series Catalogue						Climat																					
Oral and Visual Presentation					Observation Hypothesis			Précision Lexique		Pertinence			Imagination				Construction			Climat																	
Construction						Observation Hypothesis	Assembly principles								Site, 1:333, 1:1 Detail, 1:10, 1:1				Prefabrication			Climat																
Text								Observation Hypothesis		Précision Lexique				Pertinence			Imagination			Construction			Climat Logique														
Referencing								Observation Hypothesis		Précision Lexique				Pertinence			Imagination			Construction			Climat Logique														
Negotiation									Observation Hypothesis	Précision Lexique					DECOR			Imagination				Climat															

[ALICE]

BECOMING LÉMAN
GARDENS
SECTION D'ARCHITECTURE PREMIÈRE ANNÉE 2020/2021
SEMESTRES 1&2

ALICE TEAM
Tiphaine Abenia, Roman Alonso Gomez, Quentin Andreotti, Theo Bagaini, Rafael Baur, Arthur Blanc, Maxime Bondu, Teresa Cheung, Camille Claessens Vallet, Augustin Clément, Dieter Dietz, Aurélie Dupuis, Camille Fauvel, Eva Gil Lopesino, Sébastien Grosset, Patricia Guaita, Lucia Jalón Oyarzun, Roman Karrer, Julien Lafontaine Carboni, Zoé Lefevre, Romain Legros, Antonin Mäck, Nagy Makhlouf, Victor Maréchal, Dario Neguerutela, Noem Niederhauser, Malcolm Oniñade, Laura Perez Lugi, Mattia Pretolani, Aurélie Puller, Jaime Ruiz, Myriam Treiber, Lucas Uhlmann, Rubén Valdez, Uri Wegman, Daniel Zamarbide

CONTACT
Jaime Ruiz
BP 4120, Station 16
CH-1015 Lausanne
T +41 21 693 3203

DESIGN & CONCEPT
Hubertus Design
Jonas Voegeli, Kerstin Landis, Felix Pfanz

EDITORIAL
Teresa Cheung, Dieter Dietz, Camille Fauvel, Sébastien Grosset, Julien Lafontaine Carboni, Daniel Zamarbide

GARDENS

GARDENS situates the immense fragility of life in the thinness of the biosphere. As a collective we will nurture the notion of care in our non-built and built environments. The future may be less about constructing ever more architectures than looking through the looking glass and wondering how to read and make sense of everything and everyone around us. Let us then dream how we transform and build on what we find there, an interior full of trees – Where the Wild Things Are.

MEASURES
GARDENS
GRAND GENÈVE
TERRITORIAL
VECTORS
PROTOFIGURE
1:333, 1:33, 1:1
GROUPS OF TWO

MEASURING GARDENS — HYPOTHESIS FOR ELEMENTS

In MEASURES we relate ourselves to the world and learn that observation is an active act. A world without measure – metric or poetic – remains unconscious. The most important task of an architect is to understand our environment with an engaged attitude towards what is perceived and experienced, then to work on complementing, reducing, extending, completing, erasing, renewing or building in response to what has been comprehended. MEASURES is a moment where the tools for this sensitive task of widening our observation are developed. The acquired skills of drawing, moulding and modelling allow us to reconstruct a universe that is both grounded in the physical existence of the world we live in and in the mind we dwell in.

ELEMENTS
GARDENS
MEASURES
GRAND GENÈVE
TERRITORIAL
VECTORS
PROTOFIGURE
1:333, 1:1
GROUPS OF TWO

GARDENING ELEMENTS — HYPOTHESIS FOR PLANES

ELEMENTS is the moment where we physically install our bodies on site to experience the environment. To achieve this moment we use tools, devices, architectural body extensions and connections that allow our physicality to exchange with the milieu around us. Having observed, measured and grapped the site with our experience and imagination we now actively participate by interacting with it through a minimal architectural intervention that acts as a mediator. 1:1 scale will be employed for this endeavour so that all the three actors – body and consciousness; architectural device; territory or context – become seal and at the same scale, intertwining to become one same storyline.

PLANES
GARDENS
MEASURES
ELEMENTS
GRAND GENÈVE
TERRITORIAL
VECTORS
PROTOFIGURE
1:333, 1:33
INDIVIDUAL

GARDEN GROUNDING — HYPOTHESIS FOR ROOMS

The pole PLANES builds on the act of measuring and delineating, transforming that act into spatial and relational qualities. In careful consideration of ground and landscape, PLANES install a place where activities change in nature. Horizontal, vertical and/or oblique articulation of elements introduce a place that is delineated by geometry and related to gravity and the body, forming referential ground and border conditions. Space is an experience within the new relation of the constructed planes and the site where they are installed. Plumbrand Level remain fundamental cultural and productive discoveries. The "hidden" and the "staged" appear in a degree zero of architectonic articulation.

ROOMS
GARDENS
MEASURES
ELEMENTS
PLANES
GRAND GENÈVE
TERRITORIAL
VECTORS
PROTOFIGURE
1:333, 1:100,
1:33, 1:10, 1:1
GROUPS OF TWO

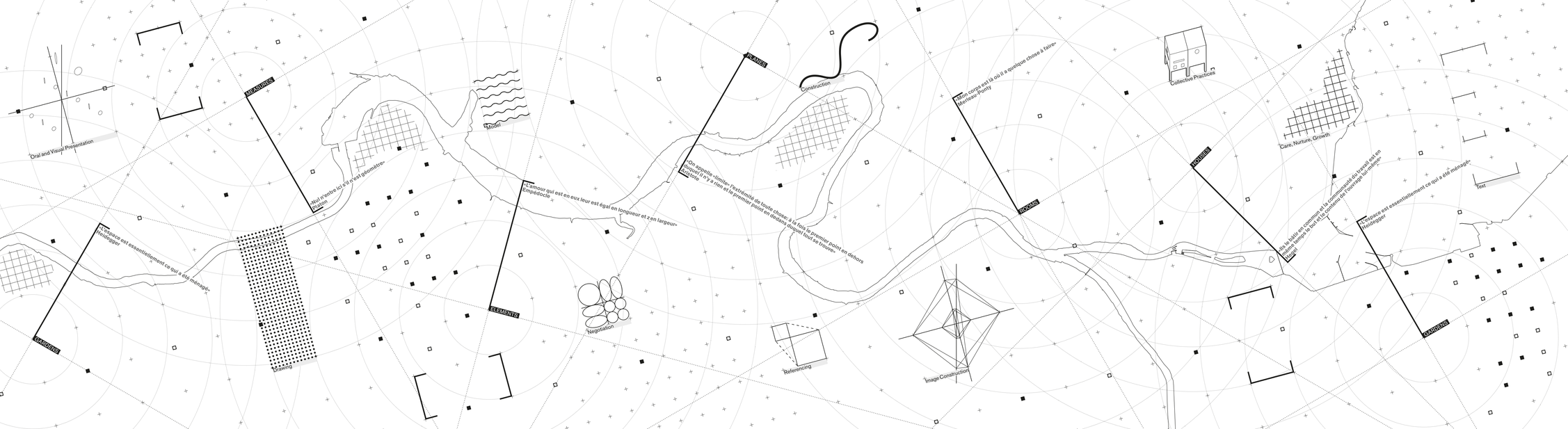
SPACE GARDENING — HYPOTHESIS FOR HOUSES

ROOMS is a an open concept pertaining to the aspect of interiority. If six planes may indeed build up a room, Gottfried Semper's four elements of architecture – Earthwork, Hearth, Roof, and Enclosure / tell a story of cultural and social embeddedness, of spatial construction and its making, pertaining both to the immersion into actual architecture, but also into the processes of their making. ROOMS is a way to counter the still prevailing idea of architecture as objects. During this phase, the spatiality of our body and its immediate environment will be explored. Following the assimilation of how planar elements can form specific spatial conditions that relate to existing ones, ROOMS is an act of inhabitation, where one's body "enters the scene" and opens the question of how space is occupied.

HOUSES
GARDENS
MEASURES
ELEMENTS
PLANES
ROOMS
GRAND GENÈVE
TERRITORIAL
VECTORS
PROTOFIGURE
1:333, 1:100,
1:33, 1:10, 1:1
COLLECTIVE

GARDENING HOUSES — HYPOTHESIS FOR GARDENS

HOUSES reintroduces the Collective. ROOMS and HOUSES negotiate multiple thresholds of intimacy and social encounter both spatially and in the making. Bringing together all that has been learnt, "...the built invariably comes into existence out of the constantly evolving interplay of three conveyoring vectors, the topos, the typos and the tectonic." Through this interplay we find a language of exchange and the construction of collective ground. Architecture is not an object. A house is not a photo. HOUSES are organisms, inhabited and co-habited by people and places.

GARDENS

GARDENS situates the immense fragility of life in the thinness of the biosphere. As a collective we will nurture the notion of care in our non-built and built environments. The future may be less about constructing ever more architectures than looking through the looking glass and wondering how to read and make sense of everything and everyone around us. Let us then dream how we transform and build on what we find there, an interior full of trees – Where the Wild Things Are.