
Day 1, Workshops and Opening Reception (WEDNESDAY Oct 2)

09.00 Registration

10.00-10.30 Panorama as Memory of the World: Presentation of IPC's survey

IPC Commission for UNESCO Recognition

**Sarah Kenderdine, EPFL, Switzerland, Daniel Jaquet, EPFL, Switzerland and
Dominique Hanson, IPC, Belgium**

10.30-11.30 Workshop 1 – Inscription process and successful applications

Insights from the Swiss Commission for UNESCO

Christof Bareiss, Swiss Commission for UNESCO, Switzerland

Bibliotheca Bodmeriana

Nicolas Ducimetière, Fondation Bodmer, Switzerland

11.30 Lunch

13.00-14.30 Workshop 2 – Swiss case

Short history of the Swiss panorama initiatives and ideas regarding UNESCO

Patrick Deicher, Bourbaki Panorama, Switzerland

Roundtable for Swiss Panorama owners/custodians

Moderator: Daniel Jaquet, EPFL, Switzerland

Participants:

Patrick Deicher, President, Bourbaki Panorama Foundation, Switzerland

Christiane Feldmann, Foundation for the Panorama of the Battle of Murten, Switzerland

Helen Hirsch, Thun Panorama, Switzerland

14.30-15.45 Workshop 3 – Next steps

Roundtable with the presenters of the day and opening to the floor

Moderator: Daniel Jaquet, EPFL, Switzerland

15.45 Coffee/tea

16.30 Welcome speeches

Molly Briggs (President of the International Panorama Council), **Thiago Leitão de Souza** (IPC Secretary General), **Sarah Kenderdine** and **Daniel Jaquet** (local hosts)

16.50-17.50 Plenary Lecture

Computational Museology: Six Themes of Transformation

Sarah Kenderdine, eM+, EPFL, Switzerland

18.00 Transfer to the Laboratory for Experimental Museology

18.30-21.00 Guided visit to the Laboratory of Experimental Museology and standing buffet

21.00 Transfer to hotel

Day 2, Conference (THURSDAY Oct 3)

08.00 Registration

08.30-10.40 Session 1: Recovering Panoramas

Moderator: Leen Engelen, LUCA School of Arts / KU Leuven, Belgium

Impossible to Frame: Shifting scales in forgotten Cosmorama pictures

Susana S. Martins, Universidade NOVA, Lisbon, Portugal

Broadening Horizons: The wayfaring scenes of fairground panoramas (1820–1910)

Bart G. Moens, Antwerp University, Belgium

Mirroring the World: Techniques and perceptions of panoramas in the early 19th century

Gabriele Koller, Jerusalem Panorama, Altötting, Germany

Thrown Back on the Sketches: Reconstruction of the destroyed panorama *The Battle of Wörth on 6 August 1870 (1882–1905)* by Otto von Faber du Faur

Christian Bunnenberg, Ruhr-University Bochum, Germany

Charles A. Chase and the Electric Cyclorama

Suzanne Wray, independent researcher, New York City, USA

10.40 Coffee/tea

11.10-12.30 Session 2: Panorama of the Battle of Murten

Moderator: Melissa Wolfe, Saint Louis Art Museum, USA

Unveiling Historical Depth: Semantic annotation of the *Panorama of the Battle of Murten*

Tsz Kin Chau, Daniel Jaquet and Sarah Kenderdine, EPFL, Switzerland

Unfurl the Banners! Flags as artistic elements and military markers in battle panoramas

Jean-Claude Brunner, independent researcher, Austria

The Terapixel Panorama: The augmented *Panorama of the Battle of Murten*

Daniel Jaquet and Sarah Kenderdine, EPFL, Switzerland

12.30 Lunch

14.00-15.45 Session 3: Panoramas and Living Memory

Moderator: Nicholas Lowe, The School of the Art Institute of Chicago, USA

The Nova Tuskhut: A walk-in archive of “Arctic” things

Sara Velas and Ruby Carlson, Velaslavasay Panorama, Los Angeles, USA and

Weiling Deng and Jonathan Banfill, Champlain College, Vermont, USA

Beyond the Canvas: The essential conservation of ecological and cultural heritage on Kauō

Jessica M. Smith, University of Iowa Museum of Natural History, USA

Rotunda and the City: An intricate relationship

Emile Mermillod, Association des Amis du Panorama de Morat, Switzerland

Outsourcing Memories: Remembering at urban panstereoramas (in the Age of AI)

Blagovesta Momchedjikova, New York University, USA

15.45 Coffee/tea

16.15-18.00 Session 4: Round Tables

Discussion 1: Restoration (60 mins)

Moderator: Gabriele Koller, Jerusalem Panorama, Altötting, Germany

The renewal of the “optical apparatus” in the Bourbaki Panorama, Lucerne (Switzerland)

Christian Marty, Bourbaki Panorama, Lucerne, Switzerland

The Panorama of Raclawice and its two counterparts: Reconstruction in the process of panorama revitalization

Ryszard Wójtowicz, Drabik i Wójtowicz Conservation and Restoration of Monuments, Wrocław, Poland

Participants:

Patrick Deicher, Bourbaki Panorama Foundation, Switzerland

Adrienne Quarles van Ufford, Curator, Museum Panorama Mesdag, The Hague, Netherlands

Minke Schat, Museum Panorama Mesdag, The Hague, Netherlands

Jessica M. Smith, University of Iowa Museum of Natural History, Iowa, USA

Beata Stragierowicz, Curator, Panorama Raclawicka, Poland

Sara Velas, Director, The Velaslavasay Panorama, California, USA

Melissa Wolfe, Curator, Saint Louis Art Museum, Missouri, USA

Discussion 2: Panorama Code of Ethics (30 mins)

Led by Heritage Committee: Gabriele Koller (Chair), Sara Velas, Minke Schat

18.30-20.30 Tour of EPFL Pavilions (Exhibition on show: Musica ex Machina: Machines Thinking Musically) and standing buffet

20.30 Transfer to hotel

Day 3, Conference (FRIDAY Oct 4)

Registration, Coffee/tea

08.30-10.40 Session 5: Pano-visions

Moderator: Chiara Masiero Sgrinzatto, independent artist, Venice, Italy

An Archeology of Time and Memory in Panoptic Media

Rod Bantjes, St. Francis Xavier University, Nova Scotia, Canada

Chicago as Exhibition: Centering the city in interactive print

Molly Briggs, University of Illinois at Urbana-Champaign, USA

Crossing the Switzerland of America: Chicago's global ambitions

Nicholas Lowe, The School of the Art Institute of Chicago, USA

Museum Panorama Mesdag: Ulrike Heydenreich, *Longing for the Distance*

Ulrike Heydenreich, artist, Düsseldorf, Germany and Adrienne Quarles van Ufford,

Museum Panorama Mesdag, Netherlands

The Memories of Objects: From lenses to panorama history

Luca Vascon, VR artist, photographer, and video maker, Venice, Italy

10.40 Coffee/tea

11.10-12.30 Session 6: Panorama du Congo

Moderator: Daniel Jaquet, EPFL, Switzerland

The Afterlife of the *Panorama du Congo* (1913): Decolonial curation of imperial panoramas

Victor Flores, Lusófona University, Lisbon, Portugal, and Leen Engelen, LUCA School

of Arts / KU Leuven, Belgium

Congo VR: A panoptical dissidence

Ana David Mendes, Lusófona University, Lisbon, Portugal

Illustrating a New Memory: Panorama key and virtual tour for the exhibition "Panorama of Congo"

Chiara Masiero Sgrinzatto, independent artist, Venice, Italy

12.30 Lunch

14.00-16.10 Session 7: Immersive Media and Panoramas

Moderator: Victor Flores, Lusófona University, Lisbon

The Panorama of Rio de Janeiro by Victor Meirelles and Henri Langerock: Part 7 - 360° historical experiences of city memories by *Game Engines*

Thiago Leitão de Souza, Universidade Federal do Rio de Janeiro, Brazil

Ernst A. Heiniger's SWISSORAMA: The world's first seamless 360° large format film system

Lukas Piccolin, independent researchers, Zürich, Switzerland

The Effects of Panorama 25 December's Digital Spaces on Visitors

Murat Dağ and Hüseyin Ateş, Gaziantep Metropolitan Municipality, Turkey

Sacred Spaces of New England: Cultural heritage and the panorama

Seth Thompson, American University of Sharjah, United Arab Emirates

Unveiling the Past with Photogrammetry: A study of static and dynamic projects – *Panorama Ractawicka* and stave churches

Karolina Wójtowicz, visual and architectural designer, Wrocław, Poland

16.10 Coffee/tea

16.40-18.40 IPC General Assembly & Updates

19.10 Bus transfer

19.30 Farewell Group Dinner (Chalet Suisse)

22.00 Transfer to hotel

Day 4, Post-Conference Excursion (Optional) (SATURDAY Oct 5)

- 08.15 Departure from Conference Venue (Pav B)
- 09.45 Toilet break Murten
- 10.15 Murten battlefield, Murten**
- 11.30 Standing lunch with wine tasting
- 13.00 Transfer to Einsiedeln
- 15.45 Einsiedeln Panorama, guided tour**
- 17.15 Transfer to Lucerne
- 18.30 Arrival at Hotel Ibis Kriens, Lucerne (Gr. 2 check-in)
- 18.50 Arrival at Hotel Ibis Styles, Lucerne (Gr. 1 check-in)
- 19.15 Bus transfer from Hotel Ibis Kriens to Restaurant (Gr. 2)
- 19.20 Short walk from Hotel to Restaurant (Gr.1)
- 19.30 Dinner at Hofgarten Restaurant, Luzern

Day 5, Post-Conference Excursion (Optional) (SUNDAY Oct 6)

- 08.10 Departure from Ibis Kriens (Gr. 2)
- 08.30 Loading of luggages at Hotel Ibis Styles (Gr.1)
- 08.35 Short walk from Hotel Ibis Styles to the Alpineum Museum
- 08.45 Visit of the **Alpineum Museum** with the large diorama Gornergrat and Matterhorn Mountain
- 09.30 Bourbaki Panorama, Lucerne, guided tour (in front and behind the scenes)**
- 10.45 Toilet break
- 11.00 Transfer to Thun
- 12.15 Lunch at the Strandhotel, Iseltwald
- 13.15 Departure
- 14.15 Thun-Panorama (Wocher Panorama)**
- 15.15 Transfer to Bern
- 16.00 Bern main station (train connection to airport of Zürich)
- 16.15 Transfer to Conference Venue (St-Sulpice)
- 18.15 Arrival in St-Sulpice