



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA
Federal Office of Culture FOC

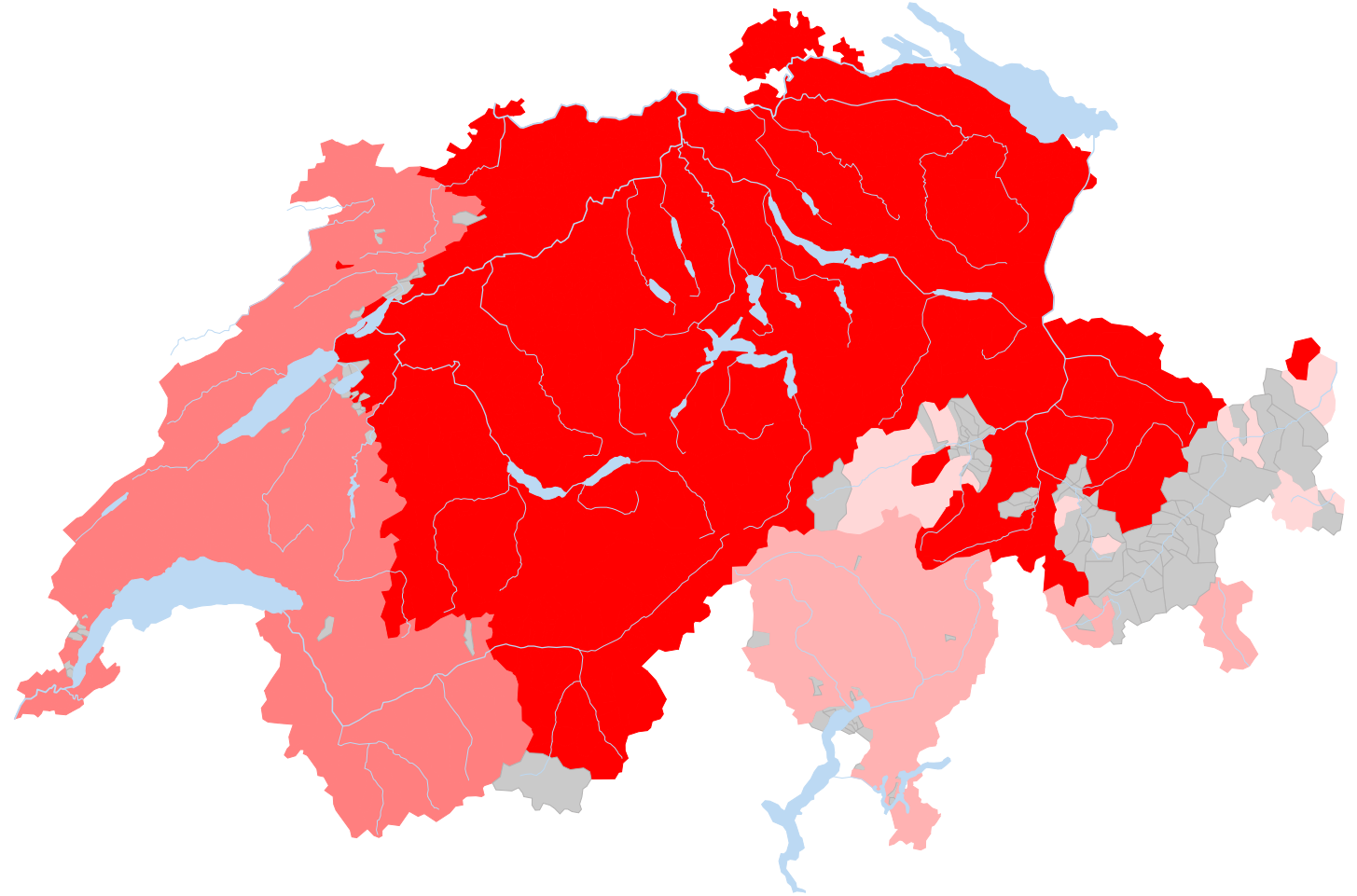
The Federal Office of Culture 2024



Swiss federalism (I)

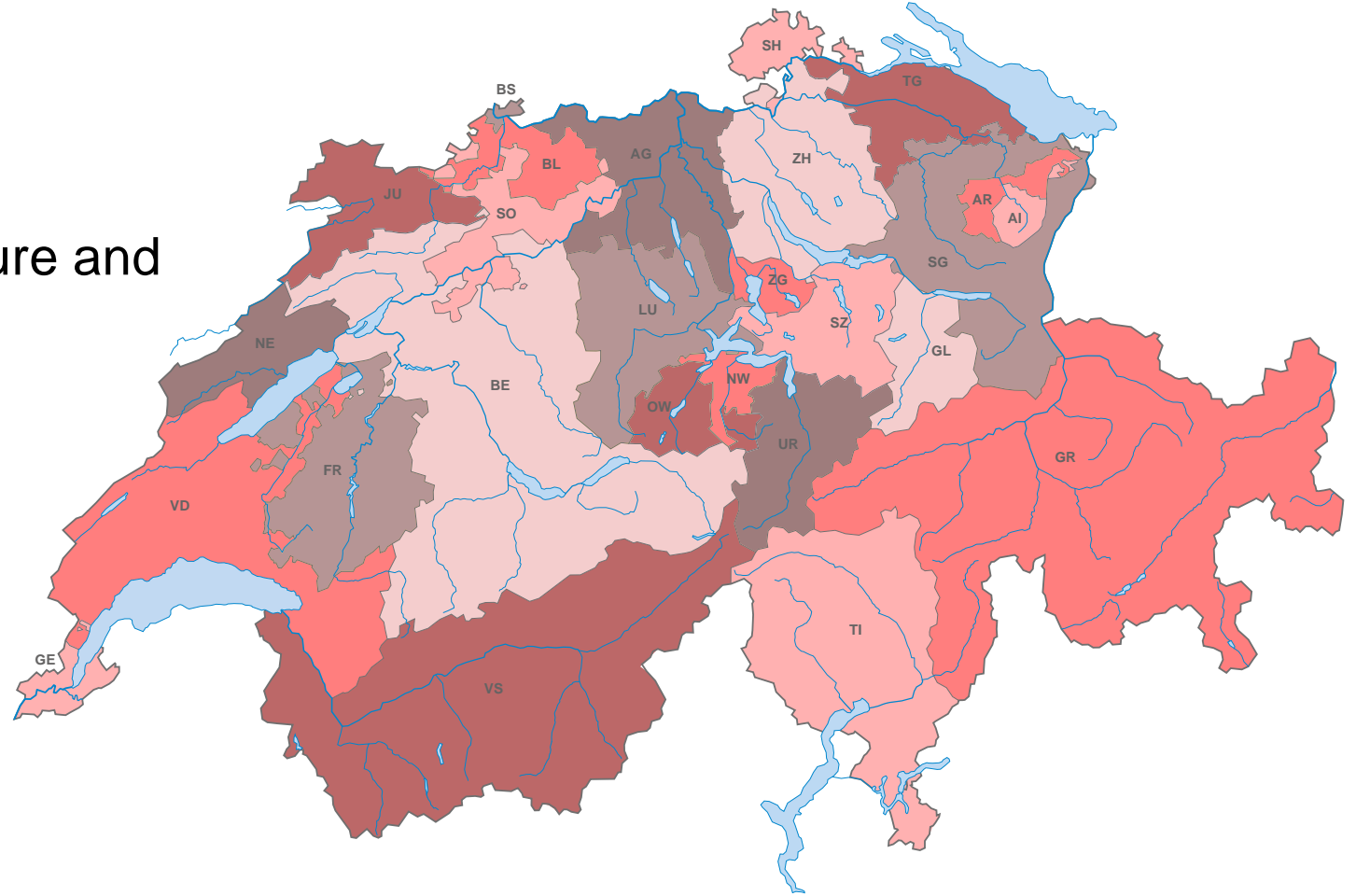
Four national languages –
each has its own literary work
and cultural scene

- Predominantly German-speaking areas
- Predominantly French-speaking areas
- Predominantly Italian-speaking areas
- Predominantly Romansh-speaking areas
- No predominance



Swiss federalism (II)

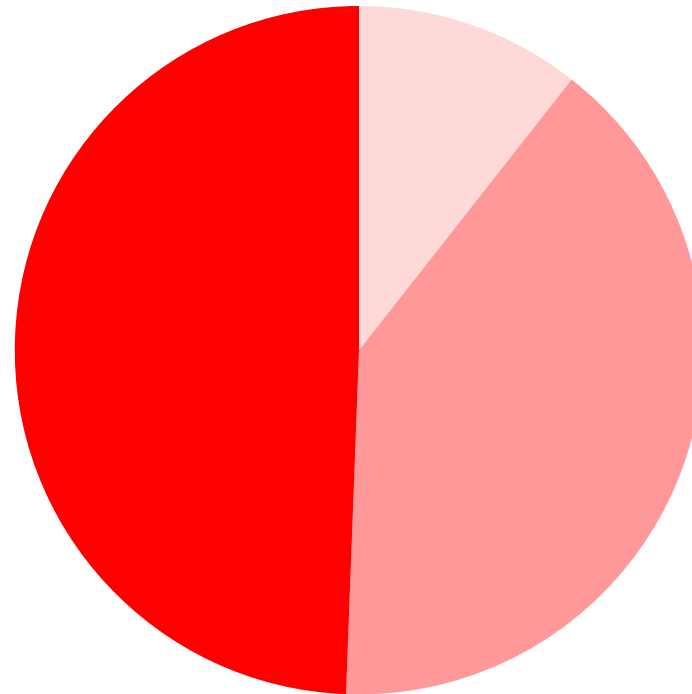
26 cantons with their own culture and cultural policy priorities





Public spending on culture in Switzerland

Total 100%
CHF 2'966.1 million



- **Confederation 11 %**
CHF 330.4 million
- **Cantons* 40 %**
CHF 1202.4 million
- **Communes 49 %**
CHF 1433.3 million

* Contributions from lotteries are included in cantonal expenditures

Sources: Swiss Federal Statistical Office (statistics on culture funding, national accounts), Federal Department of Finance (FDF). 2020 figures

Some Fields of Activity of the FOC

CULTURAL HERITAGE	CULTURAL EXPRESSION
Museums and collections	Film
Baukultur	Cultural Participation
Swiss National Library	Languages and Society



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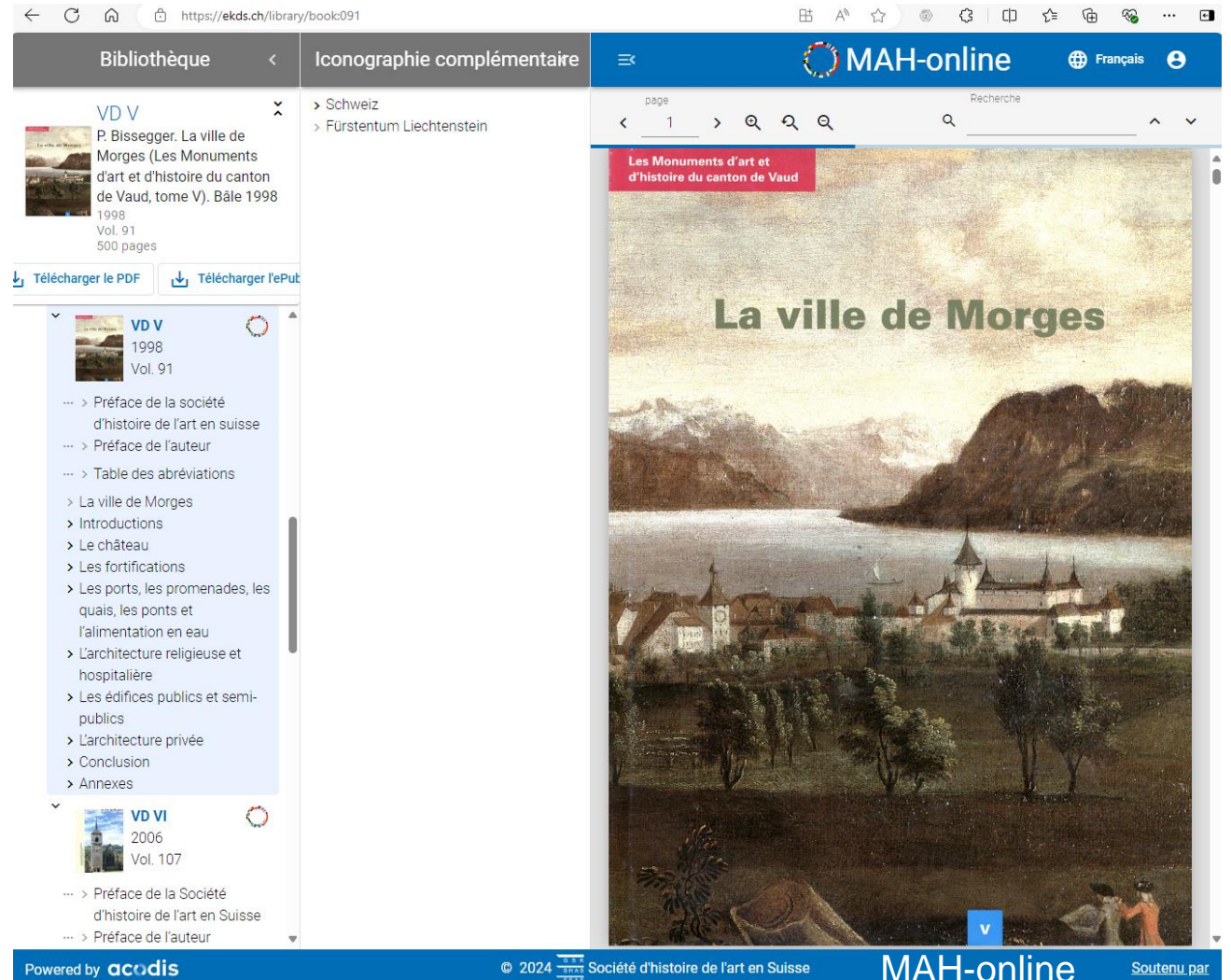
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Organisations of applied sciences and cultural and memorial institutions – a beneficial partnership

Cultural heritage

Switzerland's artistic heritage going digital for the 21st century

The largest humanities digitisation project in Switzerland



The screenshot displays the MAH-online digital library interface. The left sidebar, titled 'Bibliothèque', lists books under 'Iconographie complémentaire'. The main content area shows a large image of the town of Morges with the title 'La ville de Morges' overlaid. The footer includes 'Powered by acodis', '© 2024 Société d'histoire de l'art en Suisse', and 'MAH-online Soutenu par'.

- VD V
P. Bissegger. La ville de Morges (Les Monuments d'art et d'histoire du canton de Vaud, tome V). Bâle 1998
1998
Vol. 91
500 pages
- VD V
1998
Vol. 91
- ... > Préface de la société d'histoire de l'art en suisse
- ... > Préface de l'auteur
- ... > Table des abréviations
- > La ville de Morges
- > Introductions
- > Le château
- > Les fortifications
- > Les ports, les promenades, les quais, les ponts et l'alimentation en eau
- > L'architecture religieuse et hospitalière
- > Les édifices publics et semi-publics
- > L'architecture privée
- > Conclusion
- > Annexes
- VD VI
2006
Vol. 107
- ... > Préface de la Société d'histoire de l'art en Suisse
- ... > Préface de l'auteur

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The FOC's Museums and Collections



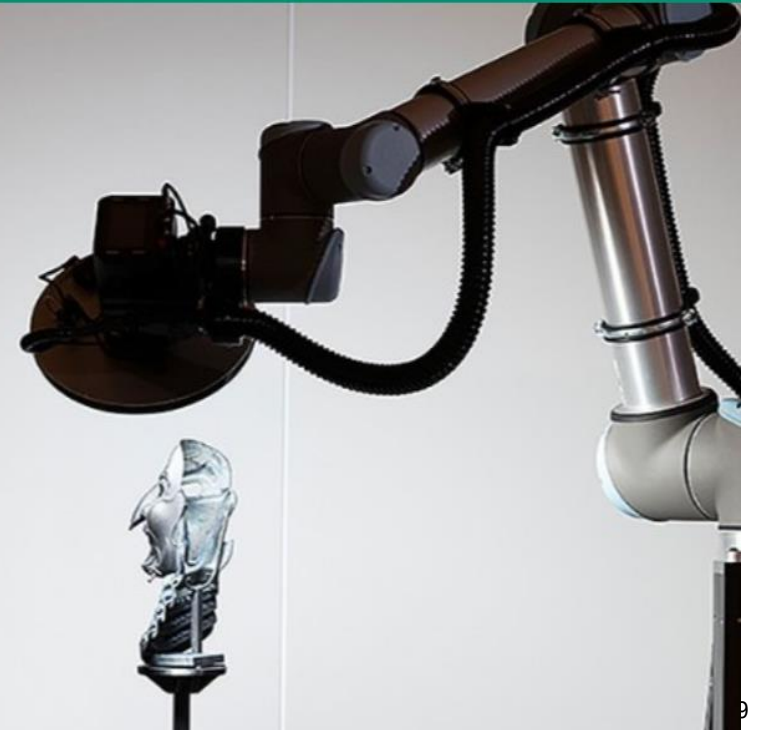
- Digital mediation of the art collections of the Swiss Confederation
- Online-platform for the provenance research in the areas of Nazi-looted art and cultural artifacts from a colonial context

Swiss National Library



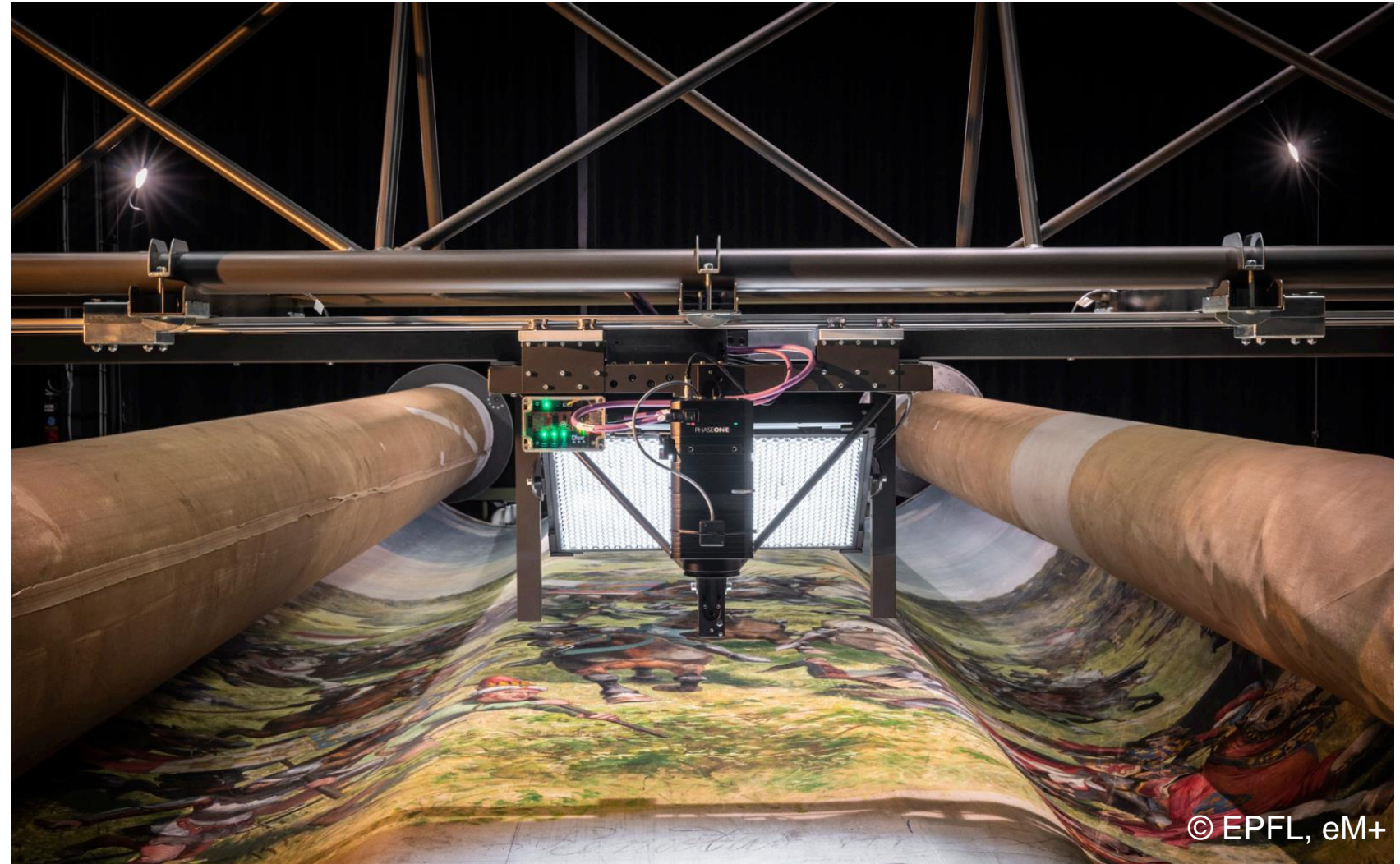
Swiss examples:

- Exhibition [«Deep Fakes: Art and Its Double»](#) EPFL Pavilions 2021
- [Èvokâ](#) BCU FR & EPFL ECAL



Cultural heritage

The Digitisation
of the Panorama
of the Battle of
Murten

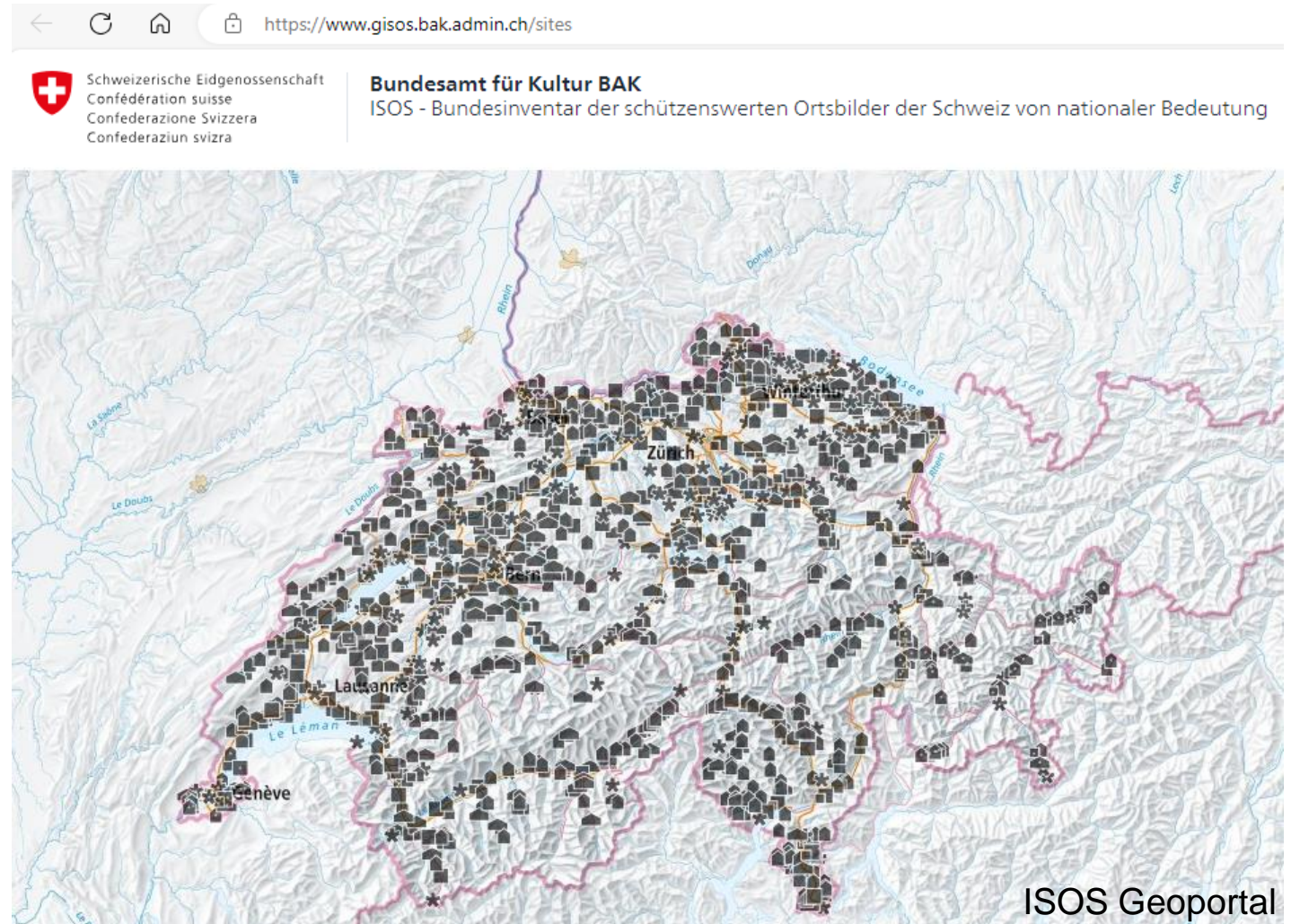


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Baukultur / Cultural heritage

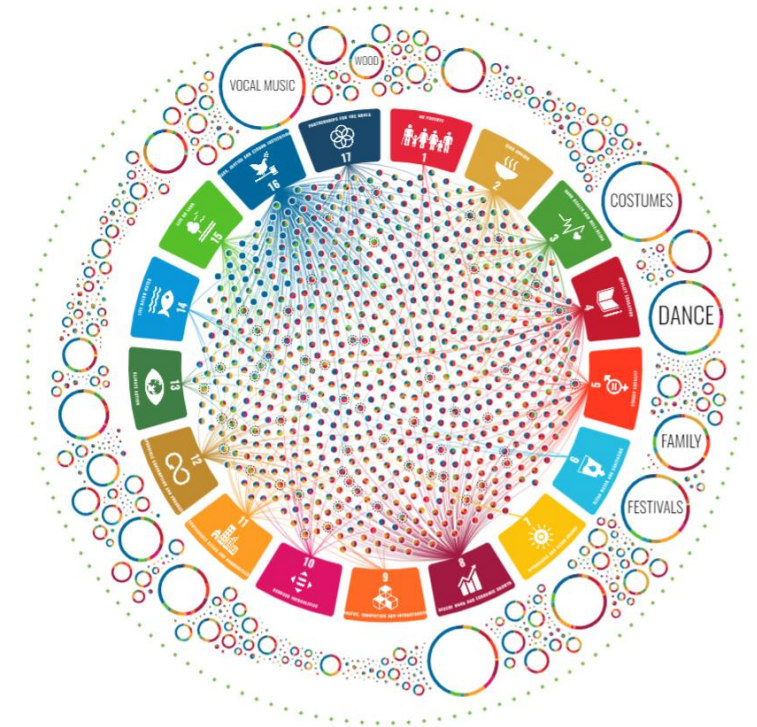
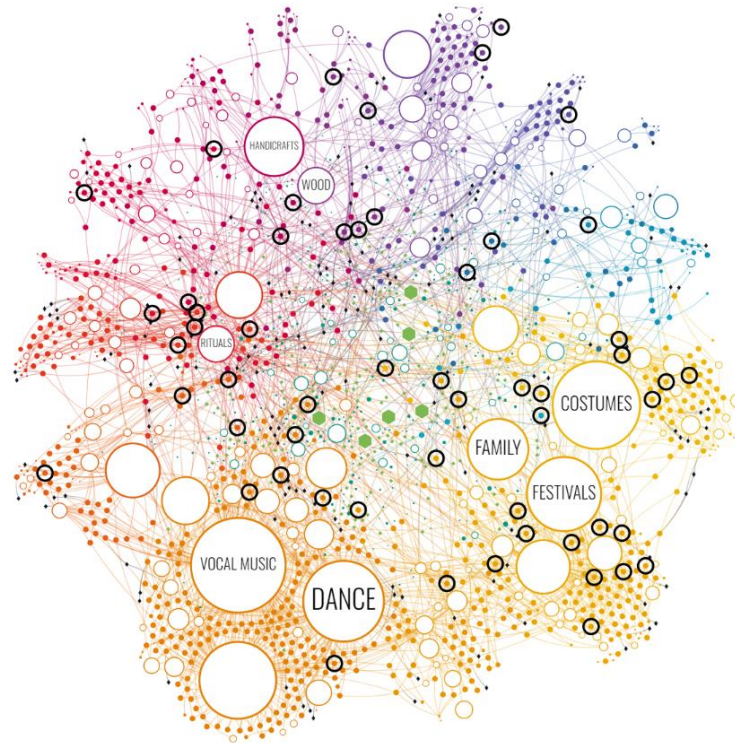


The Federal Inventory of Swiss Heritage Sites of National Importance (ISOS).
Accessible on the federal geoportal, based on GIS technology.



Intangible Cultural Heritage

Dive into
intangible
cultural heritage!





Thank you.