### **TRASH STUDIO**

#### **MADE IN LAUSANNE**



The Spring 2025 atelier "Trash Studio" is a radical design studio that deconstructs Lausanne's urban landscape, exposing the hidden flows of waste and consumption that underpin capitalist production.

In the realm of architecture, re-use, recycling, upcycling are increasingly addressed, yet often operate in the limited context of materials, structural elements, and furnishings. Though construction is a large contributor to global waste and an important issue to tackle, the question of household waste remains relatively unexplored.

According to averaged statistics, an individual produces around 400 kg of waste per year. This accumulation can lead to a variety of issues, from impacting health and environmental quality, accelerating climate change, and polluting land and water reserves. It will be crucial in the coming years to explore how urban planning and architecture can address this ordinarily invisible underlying flow, inextricable from our urban environment.

What can household waste flows tell us about how we inhabit? How to not only reduce, but reuse what is usually discarded, destroyed, forgotten? How can the architectural project tap into hidden urban flows, and contribute meaningfully to citizen's futures?

By integrating waste with urban communities, commercial interests, and the ecology of the city, there is potential to radically question how our waste can be reintegrated into the cycles that govern urban life, and move toward a more circular city.

The studio challenges students to (1) critically analyze and map the city's infrastructure of waste as a reflection of the city's consumption practices, and (2) design precise, decentralized, architectural interventions in the city, such as strategic trash kitchens and maker kitchens, to confront and subvert the existing structures, creating alternative models for local circular economies.

\*

This intense studio will use advanced digital tools, such as software, scripts and plugins for mapping and geodata analysis (Rhino & Grasshopper, QGIS), as well as offer guidance in the exploration of GenAI tools and varied techniques of digital representation (such as Midjourney, Stable Diffusion, Blender, etc.)

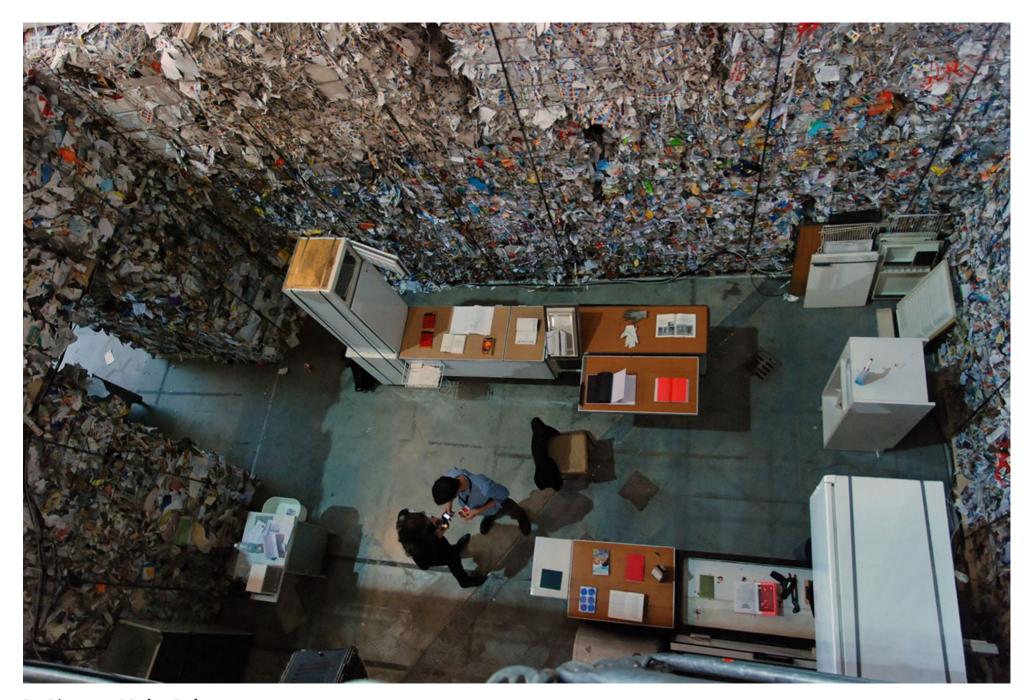
No prior programming or software knowledge is required, however, there should be curiosity and strong motivation to learn.



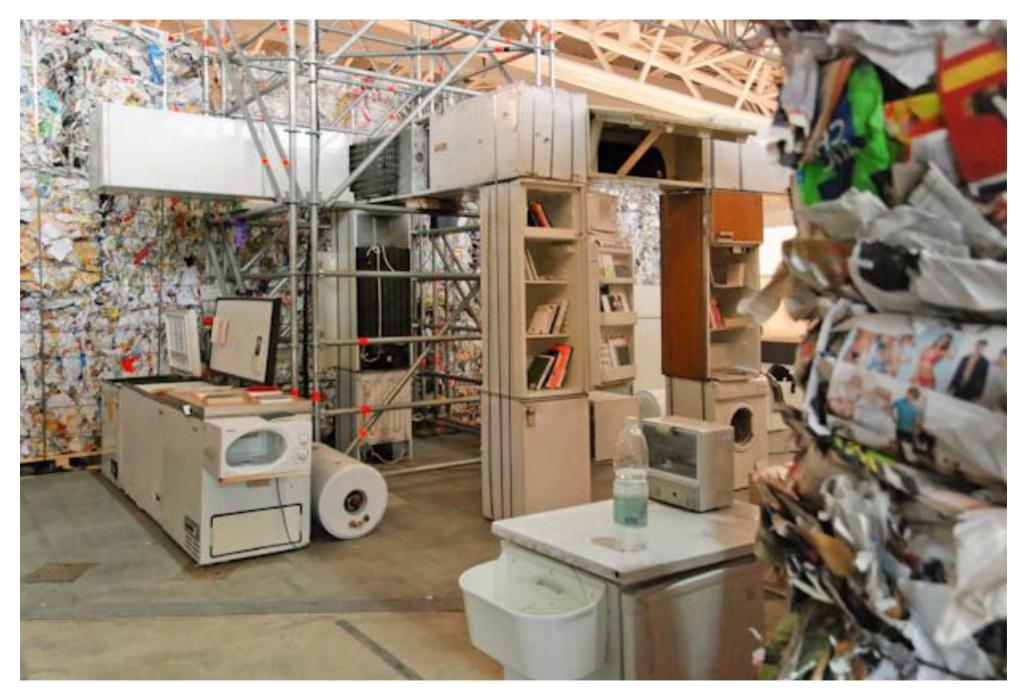
Scheibe & Güntzel *PLASTISPHERE*, 2016



Vincent Skoglund
The Waste Management Series, 2015



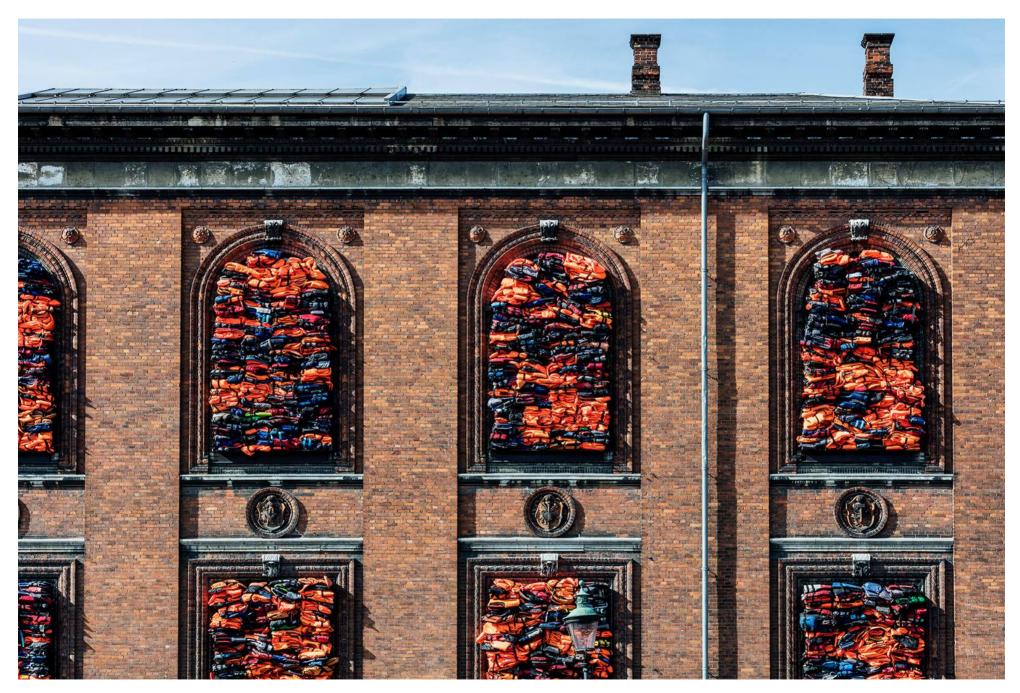
Jan Liesegang, Markus Bader HOUSE OF CONTAMINATION - 2010



Jan Liesegang, Markus Bader HOUSE OF CONTAMINATION - 2010



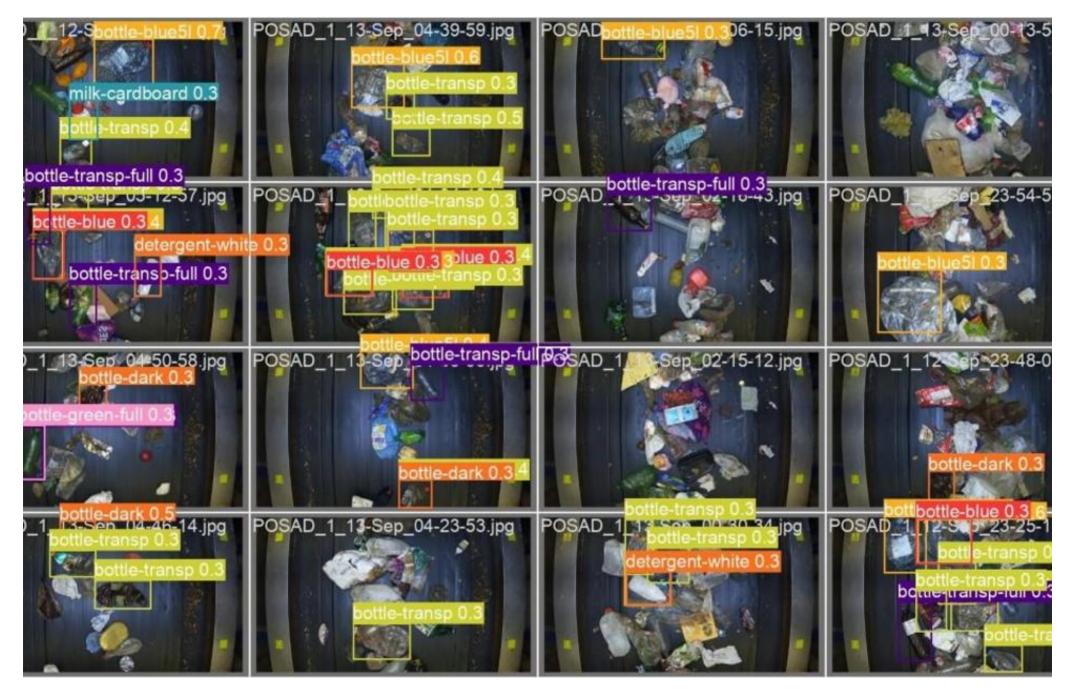
Peter Fattinger, Michael Rieper, Vienna University of Technology SELFWARE.surface - Graz, 2003



Ai Weiwei Soleil Levant, Kunsthal Charlottenborg, 2017

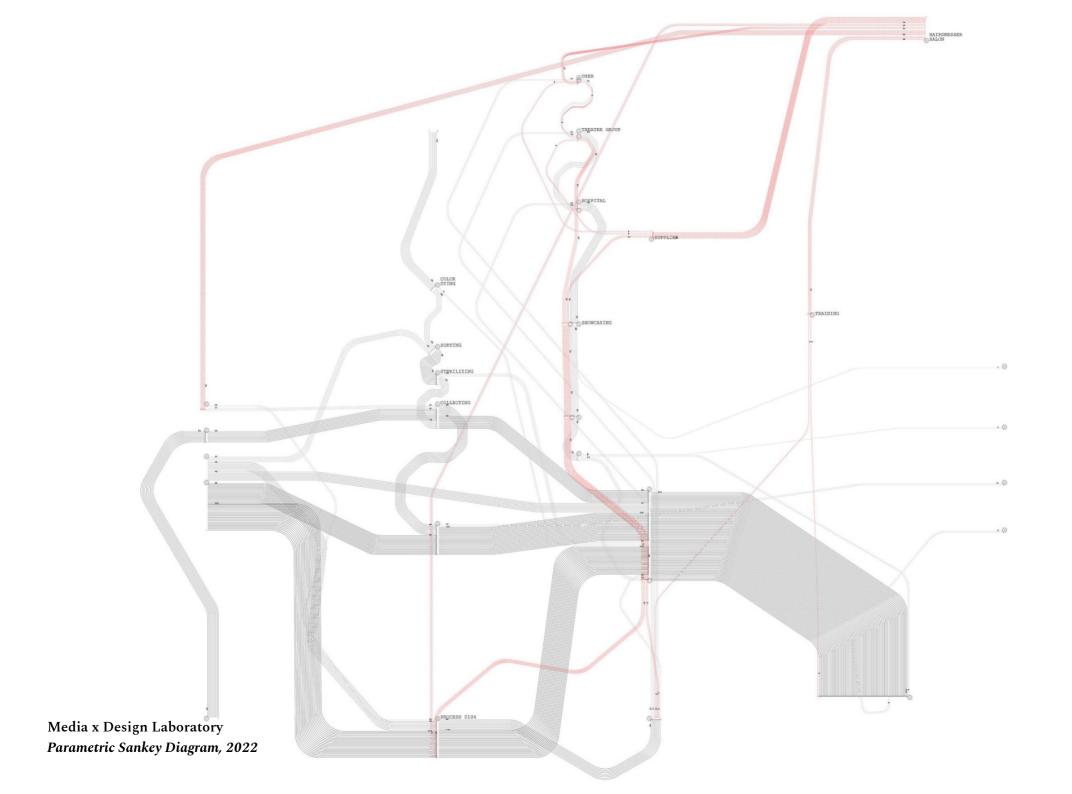


The Telegraph
Re(bi)cycle - Zhuji, 2010



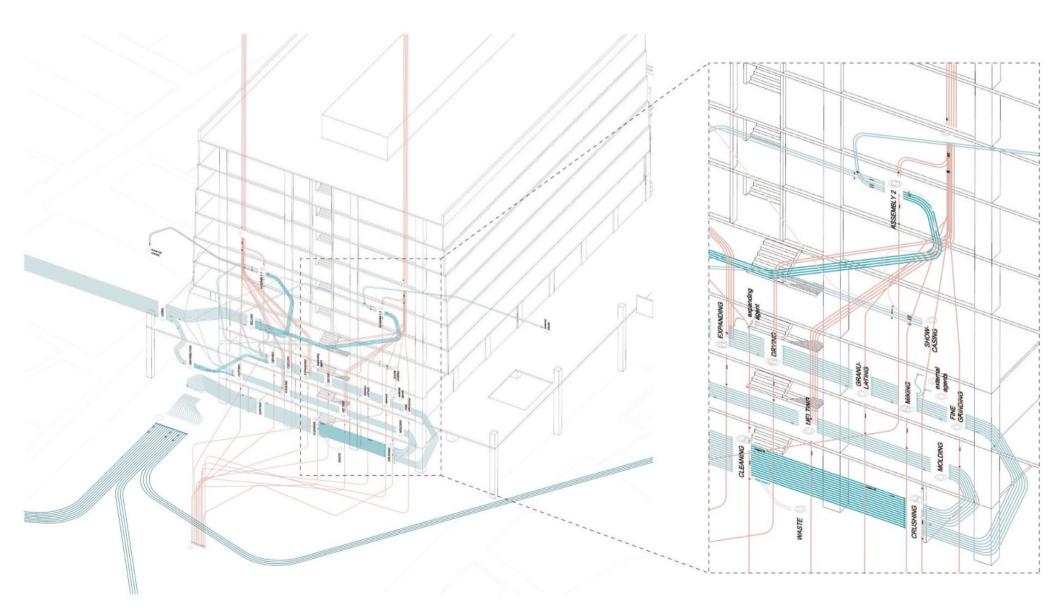
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Blue City Project, Waste Flow, 2022-2024

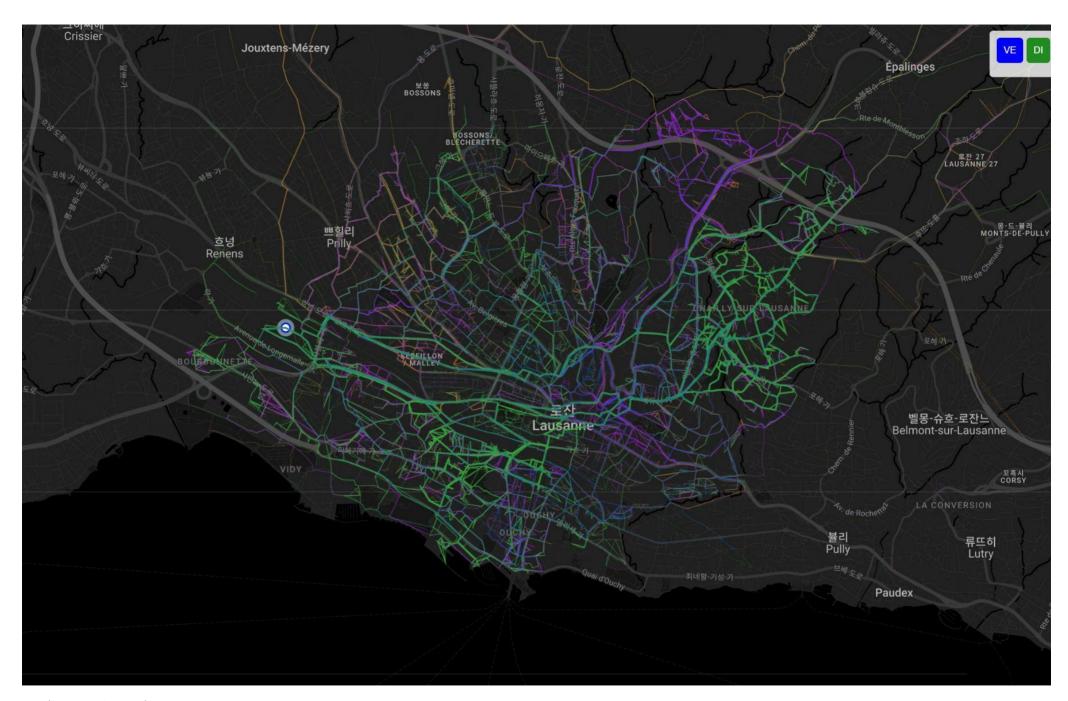




Media x Design Laboratory
Urban Flow Diagram - Demolition Waste to Construction Materials, 2022



Media x Design Laboratory Sectional Flow Diagram, 2022



Media x Design Laboratory
Blue City Project, Waste Flow, 2022-2024



Florian Cella Lausanne met ses poubelles colorées... à la poubelle - 24 heures - 2021



Ferrari Architectes Déchetterie de Malley, 2006-2010



Henry Transports Déchetterie Mobile



#### **LE TEMPS**

EN CONTINU MONDE SUISSE ÉCONOMIE OPINIONS CULTURE SOCIÉTÉ SCIENCES SPORT CYBER VIDÉOS PODCASTS ARTICLES AUDIO R/ÉVOLUTIONS CHAMPATIC

## Un gardien de nuit pour les déchetteries

Depuis l'introduction des nouvelles règles en matière de gestion des déchets, la ville constate une hausse des incivilités aux abords des postes de tri



© Keystone

Local Press (24 Heures, Le Temps) The changing face of waste disposal



- 1 Centre
- 2 Maupas/Valency
- 3 Sébeillon/Malley
- 4 Montoie/Bourdonnette
- 5 Montriond/Cour
- 6 Sous-Gare/Ouchy
- 7 Montchoisi
- 8 Florimont/Chissiez
- 9 Mousquines/Bellevue
- 10 Vallon/Béthusy
- 11 Chailly/Rovéréaz
- 12 Sallaz/Vennes/Séchaud
- 13 Sauvabelin
- 14 Borde/Bellevaux
- 15 Vinet/Pontaise
- 16 Bossons/Blécherette
- 17 Beaulieu/Grey/Boisy
- 90 Zones foraines



- Sanitary Products
- Dirty Packaging
- VHS Tapes / Vinyls
- Tetra Pak
- Cooked Food + Animal Product
- Porcelain
- Lightbulbs (NB. no neon tubes)
- Composite Materials
- Shoes
- Bedding
- Cigarette butts
- Diapers

et al.

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Lausanne HOUSEHOLD Waste Types (Picked up at Home)

# VE

Verre / Glass

- Glasses
- Bottles
- Jars
- Broken Shards

etc.



Papier Carton / Paper Cardboard

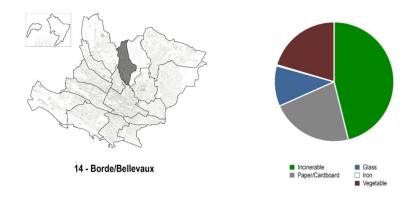
- Clean Paper
- Clean Cardboard

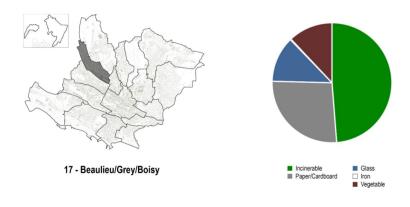


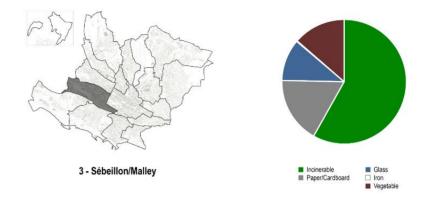
Biodéchets / Bio-Waste

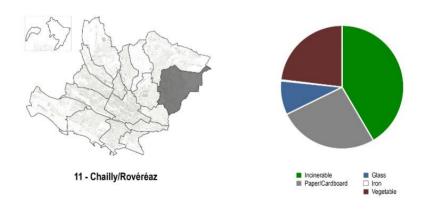
- Raw Veggies and Fruits
- Plants
- Flowers
- Egg Shells
- Coffee Grounds
- Tea
- Bread
- Cork

etc.







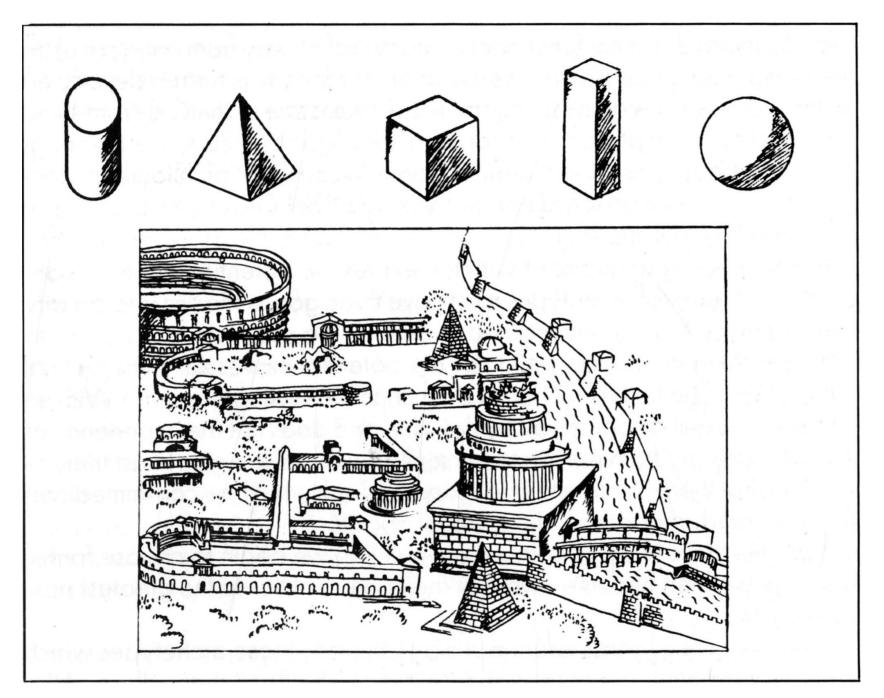


Media x Design Laboratory
Lausanne WASTE TYPES + PROPORTIONS by DISTRICT

# HOW CAN WE MAP LAUSANNE'S COMPLEX FLOWS OF WASTE?

HOW CAN WE REDUCE NEIGHBORHOOD WASTE OUTPUTS TOWARD A CIRCULAR CITY?

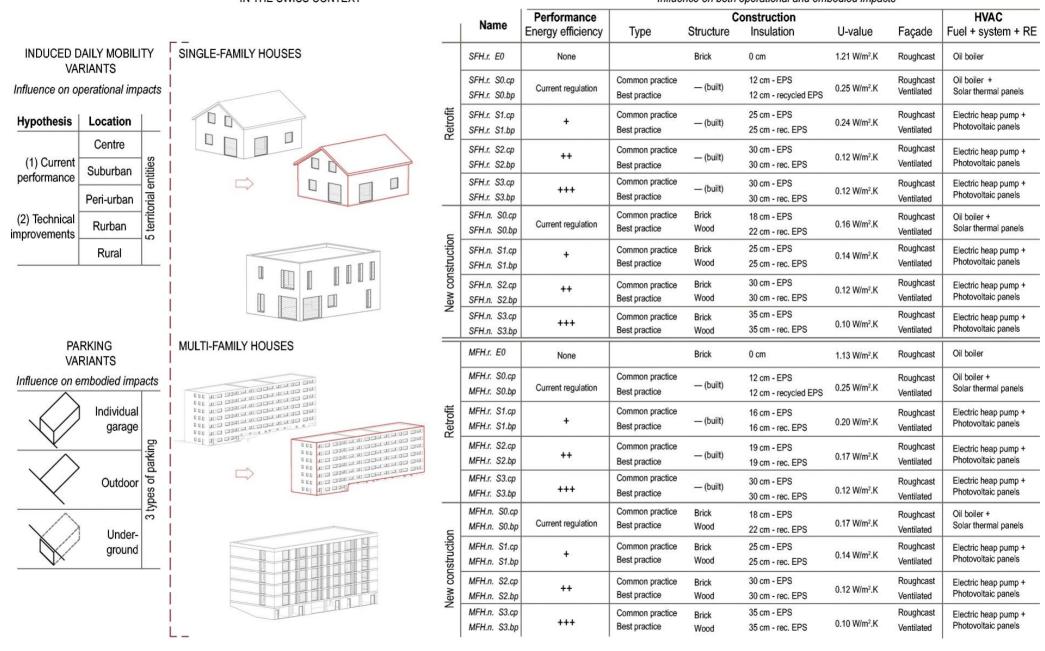
HOW CAN INVISIBLE FLOWS HELP DESIGN THE LAUSANNE OF TOMORROW?



Le Corbusier Volumetric Archetypes, *Towards a New Architecture* 

#### 4 RESIDENTIAL ARCHETYPES IN THE SWISS CONTEXT

#### PERFORMANCE SCENARIOS and CONSTRUCTION / HVAC VARIANTS Influence on both operational and embodied impacts



Drouilles, J., Aguacil, S., Hoxha, E. et al.

Environmental impact assessment of Swiss residential archetypes: a comparison of construction and mobility scenarios. Energy Efficiency 12, 1661–1689 (2019).



Media x Design Laboratory Lausanne Sub-Districts











Benoît Jacques, Rui Filipe Pinto - Photos by Filip Dujardin Villa urbaine / Urban Villa, l'exemple lausannois / The Lausanne Example, 2021

#### **POPULATION**

age - socio economics - mobility

#### **DENSITY**

floors - rooms - families

#### **FUNCTION + MIXITY**

residential - commercial - public

#### **ECONOMICS**

income - commercial use - opening times

#### **ADJACENCY + PROXIMITY**

convenience - transportation - leisure

#### **ARCHITECTURAL PROPERTIES**

volume - depth - height - light - age

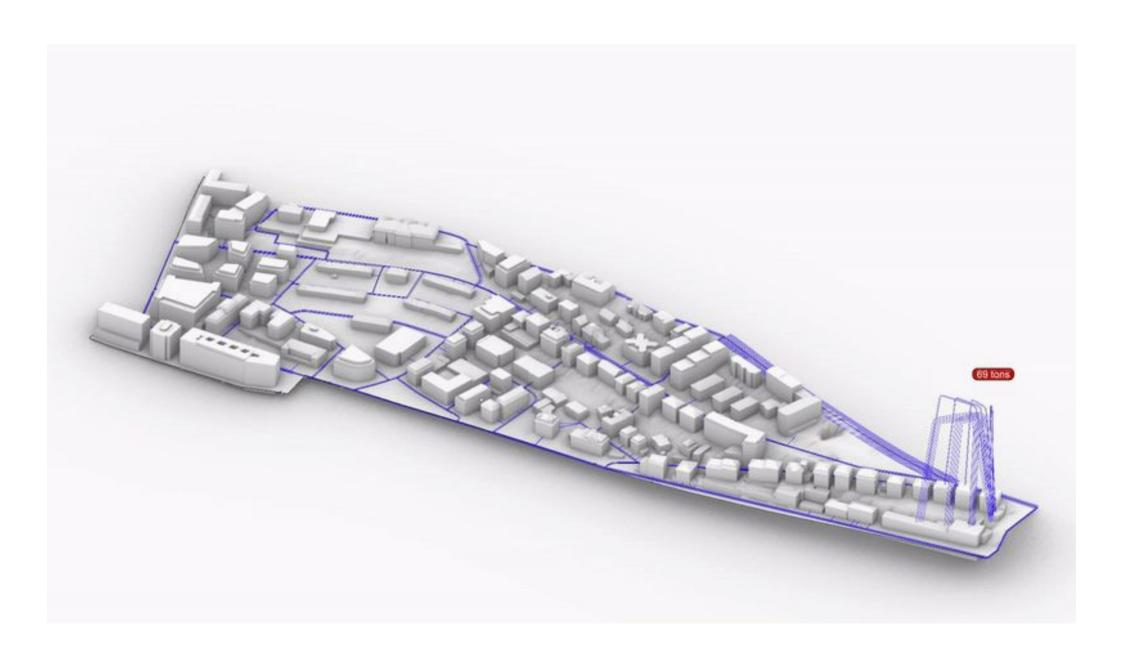
(...)



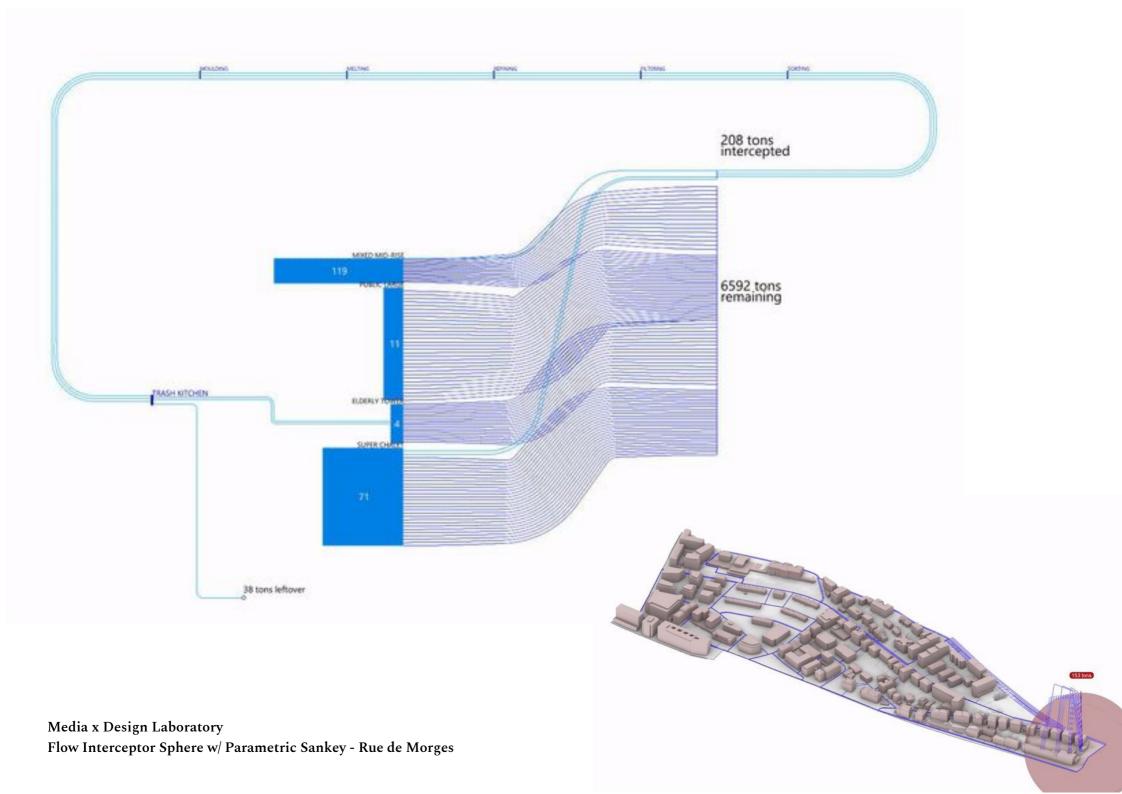
Media x Design Laboratory Waste-Data-Archetype Classification Prototype - Rue de Morges



Media x Design Laboratory Waste Pickup Trips Intensity - Rue de Morges

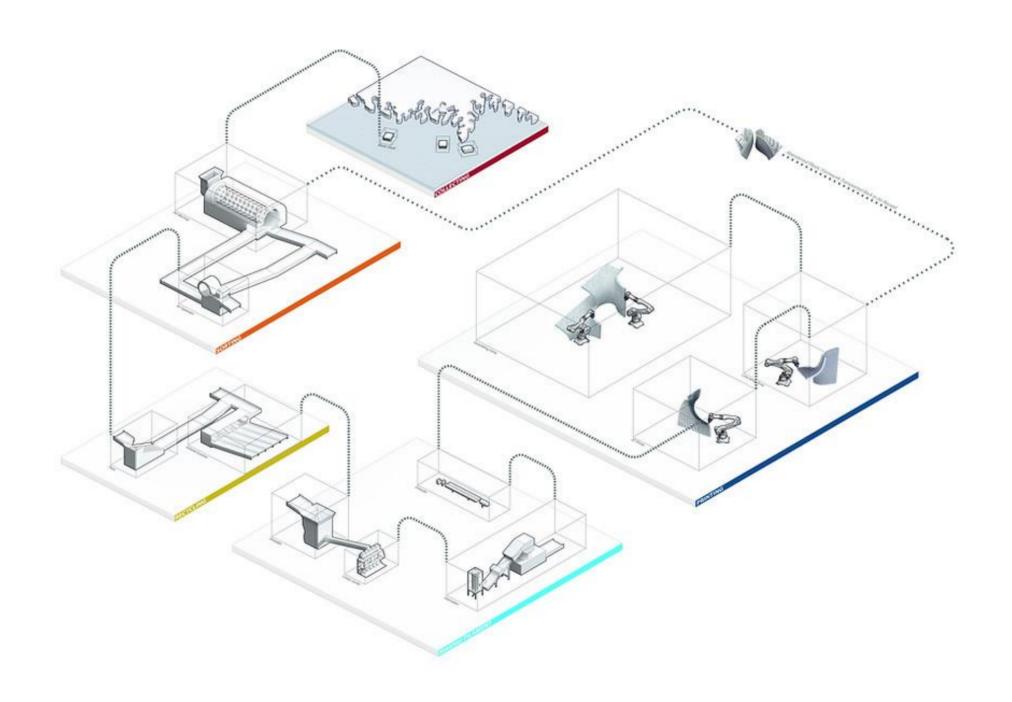


Media x Design Laboratory Flow Interceptor w/ Tonnage by 100m Proximity - Rue de Morges





Wennie Lun
The Infographic of Recycling Paper, 2020



Jialin Xu, Yuxiang Gao, Yitian Zhang, Jianan Zhang 5 Stages of Plastic Recycling, 2019



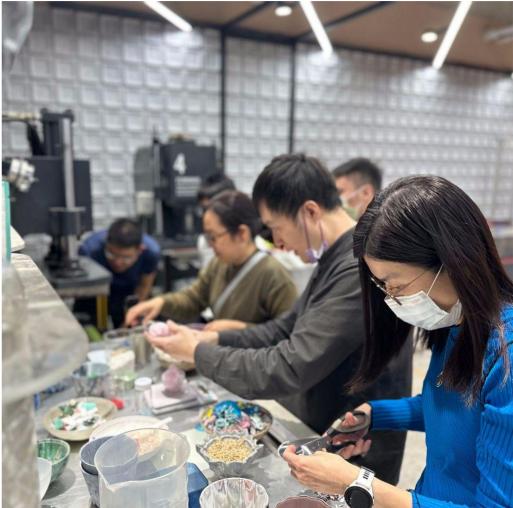




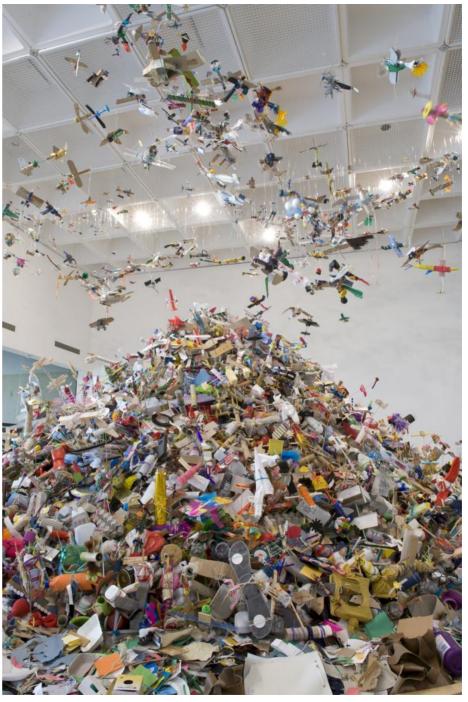


Raffaello Rosselli Architects Plastic Palace, 2021

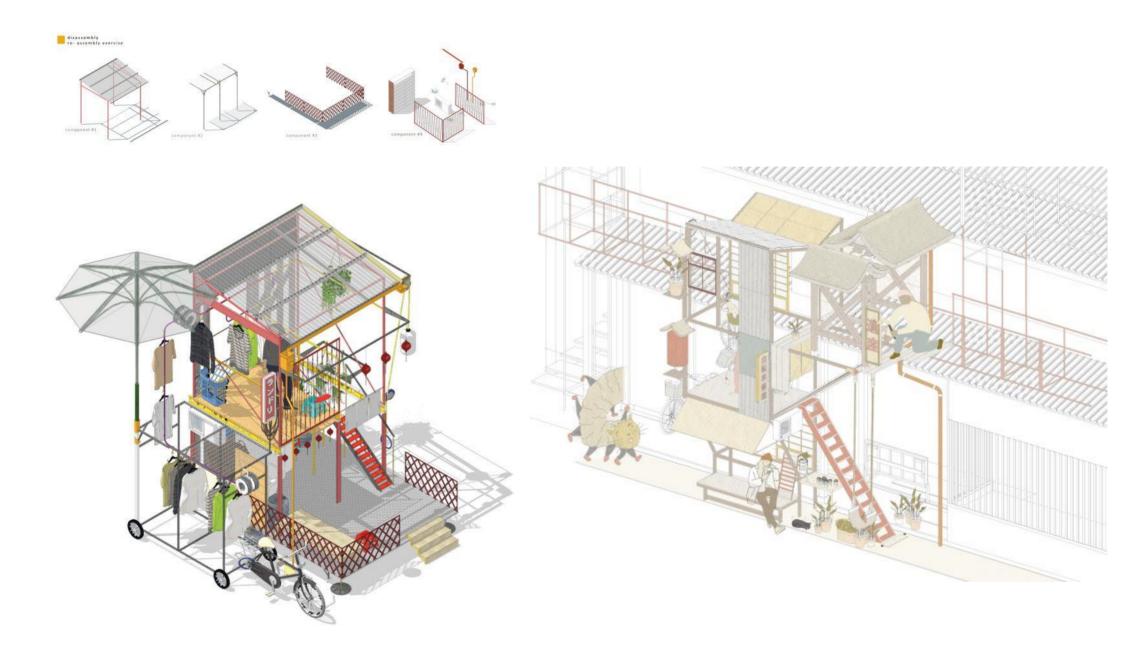








Isobel & Alfredo aquilizan In Flight, 2009



Karina Armanda Hypothetical Narratives of Living Structures, Kyoto, 2022



MINIWIZ
TRASHPRESSO - Mobile Plastic and Fabric Recycling Unit, 2017



MINIWIZ
TRASHPRESSO - Mobile Plastic and Fabric Recycling Unit, 2017

#### **Important Dates**

Spring 2024

Phase I: Waste Flows (3 weeks)

Feb 17 - Mar 04

Phase II: Flow Mapping (4 weeks)

Mar 10 - April 1

Mid Review

April 7

Phase III: Design Simulation (3 weeks)

April 8 - April 15

#### Easter Beak

April 21 - April 22

Phase IV: Representation (3 weeks)

May 5 - May 20

Final Review

May 27

Dates are tentative, and subject to change.

#### **Team**

Media x Design Laboratory
Prof. Jeffrey Huang
Alexandre Sadeghi, Ga-In Sim

#### **Partners**

City of Lausanne Institute of Design (IDe) - SUPSI Helvetia Environment